# ODD LOVE
## (THE TERATOPHILIA/EXOPHILIA MANIFESTO)

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## Introduction

Through human history the idea and fantasy of being partners with another lifeform has been with us since the dawn of man. Stories about monsters finding love with a human such as Beauty and the Beast, many classic Universal monsters like the Gillman or the Mummy, and in modern time with novels of falling in love with sparkling vampires and erotica of Eldrich horrors beyond the Cthulhu mythos, creatures looking for love or humans falling in love with them are a popular subject tackled in popular culture. What is considered a type of paraphilia, terato, exo, and some robophilia are the attraction for monsters, extraterrestrials, and robots respectively, this could be in a sexual or non-sexual way for these types of beings. An interesting thing about said paraphilia is that there are overlaps of others, some are perfectly acceptable while others are what most say immoral, especially with monsters and aliens. The internet has spread these overlaps to a wider audience due to the easy accessibility of finding such material and kinks, I wish to discuss these overlaps, what they are and how some of them we can remove in order to not let dangerous people think it is morally acceptable to have such perversions.

This piece will set some form of ruleset for paraphilia relating to creatures of extra or monstrous variants, a good idea as what is or isn't okay, and a basis for any real world or fictional scenario that ever happens in the future.

## The Glaring grey areas of Terato/Exophilia

I have come to realize that there are people out there who find any way to excuse their heinous actions by claiming that it is under these three paraphilias or that it is fictional so that means it's acceptable. I obviously don't agree with these people because many of what they defend are characters that are feral and or children. One of the things that inspired this piece was a controversy surrounding an artist named Goon1312 who was outed for liking feral and underage pornography of Cream the Rabbit, Vaporeon, and a few others. His defense was that all furries in some sense are zoophiles which has been confirmed to be untrue since the beginning of the furry community, their has however, been people who went into the furry community that were zoophiles and completely missed the point of the fandom looking at it like it was a perverse sub-culture. Fredrik Knudsen's Down the Rabbit hole series explores the culture and how it was influenced by the "Funny animal style" and Underground comix scene with characters like Fritz the Cat. Knudsen explains, "An independent project called 'Vootie' was proposed by a pair of professional cartoonists," (Knudsen).

This helped create the early years of the community, even during the 1980's they had smut imagery of furries but they were anthropomorphic, never realistic animals or feral creatures. People argue this idea of if you are attracted to anthropomorphic animals then that means you are a zoo which isn't true, however the reverse can be possible of a zoo being attracted to anthros. A similar idea is that violent people are attracted to violent media but that doesn't mean everyone who likes violent media is a violent person. I and many others have looked at anthropomorphic characters more in like with aliens, some part of that is due to the birth place of furries in media was science fiction and fantasy and have been known since 1980, a furry is more like creatures such as the humanoids of many myths and religions around the world such as Japan's kappa', Greek's Harpies, mermaids, Brazil's Cucas, Egypt gods like Anubis, Horus, and Sobek, theirs also creatures that can shapeshift into animals and humans like werewolves, nine tailed fox, skin walkers, changelings, and even vampires in various different stories and myths can turn into bats, wolves, rats, and owls; so tell me, would it be considered

zoophilia if someone had the ability to shapeshift into an animal or animal like creature but still be themselves? A vampire and a werewolf (depending on the piece of media) can consent and have no real health risk for you or themselves, outside a vampire still being stuck in a child's body due to the age they were bit theirs no real problem since the main reason bestiality and necrophilia are looked down upon is because of the lack of consent from an animal or a corpse, you could screw a rock and that wouldn't be morally wrong but if you do it to a living (or once living) being that can't communicate properly to you then that is wrong and is sexual assault.

I think it isn't hard to understand this idea of monsters, furries, aliens, and even specific robots can and cannot have a interspecies relationship due to some rules I gathered up in my head and feedback from friends and people of furry, sci-fi, and fantasy communities.

## A Modest Proposal

Ah

### The Moral Rules

- A Monster or Alien must know how to communicate and consent, either by speaking (English, their own language, or any other language in the world), sign language, morse code (of any kind), and writing down words or drawings
    - These creatures must have a sense of communication like ours so if said creatures have no ability they would be categorized as a feral, and example of this would be the Xenomorphs from Ridley Scott's Alien franchise due to them never being shown to communicate with other species (an exception being Jeri the synthetic xenomorph).

- These creatures have a sense of self with the only real outsiders on that are the common depiction of zombies or undead which is usually mindless eating machines (some such as the return of the living dead zombies, Frankenstein, Solomon Grundy, Rottytops, Skeletor, Jack Skellington, etc. are the special cases) and iterations of shapeshifting like the werewolf from American Werewolf in London, most Resident evil monsters, necromorphs, etc.
- Humans that can shapeshift into animals and vise versa can go by this if they still know how to talk and consent even after changing
- Animals that can talk with humans get a cautious pass

- All creatures must be above the age of 18
  - Exceptions are to only certain robots that were either build to serve in a romantic or sexual manner, robots who can't age (exceptions being biological robots [xenobots])

# Cite sources:


Furries | Down the Rabbit Hole. *YouTube*, Uploaded by Fredrick Knudsen, August, 2018. https://www.youtube.com/watch?v=8aF2GxWi7Ag.

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